



# NEIGHBOR PROGRAM

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## ***“The Living Legacy of the Black Panther Party”***

**Film Screening w/ Q&A workshops - Spring 2022**

Email: [bpplivinglegacyfilm@gmail.com](mailto:bpplivinglegacyfilm@gmail.com)

### **OVERVIEW**

The Living Legacy of the Black Panther Party is a storytelling docu-series that highlights the revolutionary history of the Black Panther Party while interviewing the People who are carrying out their tradition today. From the small town of Oakland, CA to cities across the country and globe, the impact of the Black Panther Party is celebrated and carried on in the day-to-day actions of individuals and organizations who have picked up the mantle to love and serve the People. These are their stories.

### **PILOT**

This first episode introduces former Black Panther Party member, Bill X. Jennings as he tours us through historic BPP landmarks across Ohlone Land (Oakland & Berkeley, CA). Along the way he brings awareness to the It's About Time BPP Alumni & Legacy Archive in Sacramento, the West Oakland based New Afrikan Socialist Organization People's Programs, Ms. Jill-Christina Vest's West Oakland Women of the Black Panther Party Mural House, and the Pan-Afrikan Socialist Neighbor Program in Sacramento. This pilot also sets the stage for future episodes centered around the Panther's lasting legacy on education with brief interviews with staff members from the University of California-Berkeley and Sac State faculty member Dr. Dale Allender who has led the charge in California's Ethnic Studies curriculum.

**Pictured: Veteran Panther Billy X Jennings in front of the old “Merritt College,” meeting place of BPP founders Huey P. Newton & Chairman Bobby Seale and origin of Black Studies**



## OFFERINGS

## SCREENINGS

The film is approximately 30 min. All screenings will be accompanied by a Q&A with the Creative Team of Jordan and mel.

## WORKSHOPS

Jordan and mel are intentional educators and world class facilitators committed to organizing spaces of praxis, community, exploration, power-building, and love. From 2 hour workshops to lengthier hands-on storytelling/documenterian consultations, learning experiences can be specifically curated to meet the needs of your organization. Alongside the 30 minute screening, workshops can be requested which cover topics including, but not limited to:

- The History of the Black Panther Party & Black Power Movements
- Griot Rising: Documenting the Stories of our Liberation Movements
- Mapping the Revolutionary Histories of Your City
- An Overview of Afrikan/Black Liberation Movements
- Building Programs for Decolonization Alongside Learning
- Afrikan/Black Radical Teaching Traditions
- Pan-Afrikanism
- Research & Praxis
- Script-Writing & Creative Decision-Making



**Pictured: Jordan (Director) & mel (Co-Director) host Q&A and Community Input Discussion at The Brick House in Sacramento**



pictured: mel



pictured: Jordan

## ABOUT THE CREATIVE TEAM: BACKGROUND & IDEOLOGY

Our creative team is made of Afrikan seasoned educators who are doing both the theoretical and on-the-ground community work that is itself a living legacy of the Black Panther Party. Jordan serves as the Chair for Pan-Afrikan Socialist Organization Neighbor Program, which builds out programs to meet the material needs of the People in order to create viable alternative solutions to the oppressive systems of the empire. mel (she, her) serves as the founder of Agape MVMT, whose core work is to resource Black & Brown Indigenous Organizing Communities with the tools, skills and knowledge for our collective liberation. Their revolutionary work has intersected in continuing to provide spaces for the ongoing political education of the masses. This includes their current efforts to open the Malcolm X. Academy for Afrikan Liberation, a full time K-8 school.

Jordan and mel work to respond to former Black Panther Party and Black Liberation Army Member, Assata Shakur's call that *"The schools we go to are reflections of the society that created them. Nobody is going to give you the education you need to overthrow them. Nobody is going to teach you your true history, teach you your true heroes, if they know that that knowledge will help set you free"* They see every opportunity as an opportunity to be teaching these true histories. For them, The Living Legacy of the Black Panther Party docuseries is an ode to the Panthers' propaganda team that put out over 500 newspapers, multiple films, and print art in order to help educate the community. They view this film and the subsequent episodes to be released as a continuation of the Panther legacy and a way for the community to be educated not only about the history of the Panthers but the story of Afrikan resistance as a whole.





Links & Resources	Screenings
<ul style="list-style-type: none"> <li>• <a href="#">Living Legacy of BPP Web Page</a></li> <li>• <a href="#">Instagram</a></li> <li>• <a href="#">Twitter</a></li> </ul>	<p>November 13, 2021 The Brickhouse Art Gallery, Sacramento, CA</p> <p>February 24, 2022 UCB Fannie Lou Hamer Black Resource Center, Berkeley, CA</p> <p>April 2nd, 2022 CSUS Multi-Cultural Education Conference, Sacramento, CA</p> <p>May 4th, 2022 ARC Umoja Sakhu Learning Community Sacramento, CA</p>

**To request a virtual or in-person screening, email  
[bpplivinglegacyfilm@gmail.com](mailto:bpplivinglegacyfilm@gmail.com)**